



Above The artist Cezel with his wife Catherine and daughter Clementina

Left Cezel, *WC477, Composition*, 1963

Father daughter bond

The daughter of the Polish-born abstractionist Cezel (1906-1988) will present a talk on her father who was a friend and contemporary of Picasso.

Clementina Stiegler will share her memories of her early life in France and the UK at Whitford Fine Art gallery in St James's, which has handled the artist's estate since 1994.

The talk, on July 1, coincides with a one-man exhibition at the gallery, which is part of Mayfair Art Weekend. His

work, among others, will also be presented by the gallery at Masterpiece from June 28 to July 4.

Cezel moved to Somerset from the outskirts of Paris in 1969 with his wife Catherine Sinclair, the painter daughter of Sir Archibald Sinclair (Churchill's second in command during

WWI and one-time leader of the Liberal party), when Clementina was 10.

Cezel lived in Paris in his thirties where he caught the eye of Edouard Villard and went on to work alongside Georges Braque. Whitford Fine Art's Gabriel Toso said: "Cezel's later paintings dating 1963-1967 demonstrate an exciting development in his research into abstraction during his last years in France. They encapsulate the happiest period of Cezel's life when he and his muse Catherine lived their dream existence in a rural paradise on the outskirts of Paris."

Cezel by his daughter: An intimate look into an artist's life takes place at Whitford Fine Art on July 1 at 2.30pm. For more details call 020 7930 9332.

HOUSE SALE

Timed to coincide with the prestigious Aldeburgh Music Festival, Suffolk House Antiques, in the nearby Suffolk village of Yoxford, holds its annual summer selling exhibition this month.

Running for three weeks from June 9, owner Andrew Singleton, who set up Suffolk House 27 years ago, will offer a selection of early furniture, carvings and art, ranging in price from £200 to £20,000.

He said: "Many of the items have come from private collections and, as usual, the accent is on the colour and patination of the furniture, while the



The buffet is priced £5,650

works of art represent my own personal taste for early carvings, especially of religious origin."

One of the highlights is a James I oak buffet, which had been in a private collection since 1937 when it was bought from a well-known early furniture dealer for £165.

Other notable pieces include a rare mid 18th-century Windsor chair, two stunning James I wainscot chairs, which formed part of the Harlech Collection in

Glyn Cywarch, a tavern table with a beautifully patinated pine top and two early dresser bases.

An online catalogue is available at www.suffolk-house-antiques.co.uk, or by emailing as@suffolk-house-antiques or calling 01728 668122.



Detailed LOOK

The work of Thomas Chippendale is celebrated at a selling exhibition at Lennox Cato's showrooms in Edenbridge, Kent, starting this month. Part of the cabinetmaker's tercentenary year, the event – called *It's all in the Detail* from June 29-July 6 – includes a pair of oval framed carved giltwood mirrors and a stunning mahogany tripod table, attributed to Chippendale.

The table will be the centrepiece of a July 4 talk by Lennox, who regularly appears on *Antiques Roadshow*, on the life and works of the great master. Tickets to the event are priced £35 per person and include a light lunch. Call 01732 865988 for more details or visit www.lennoxcato.com

Above Lennox Cato will host the selling exhibition at his Edenbridge showroom



Above Strawberry Hill House, photo credit Kilian O'Sullivan

Strawberry yields

Masterpieces from Horace Walpole's magnificent collection, housed in his celebrated gothic villa at Strawberry Hill and dispersed in the famous 28-day sale of 1842, will go on display later this year.

Lost Treasures of Strawberry Hill: Masterpieces from Horace Walpole's Collection will run from October 20 to February 2019 and include works by Joshua Reynolds, Anthony Van Dyck and Hans Holbein. Walpole is generally regarded as the most important British collector in the 18th century. He wrote the first book on British art history *Anecdotes of Painting*; while Strawberry Hill's collection has influenced museum displays since it first opened to the public in Walpole's own lifetime.

Research Curator Dr Silvia Davoli and Michael Snodin, chair of Strawberry Hill Collection Trust, have scoured the globe to reunite the collection, which includes dispersed pieces from museums and collections from New York to Moscow.



One of the rooms in the "ancestral castle" at Strawberry Hill